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The Medium

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Alikhan attacks commish

by Duncan Koerber

In what some people have described as one of the strangest incidents ever to take place in the Erindale Ball Hockey League, men's co-commissioner Zuhair Fancy was attacked Thursday, January 9 by ECARA's Vice President of Finance Omar Alikhan during the Men's Division B ball hockey game between Hellfish and ICP.

Alikhan, who was getting suited up for Hellfish, arrived late for the team's opening game, and attempted to join in the play after the start of the second half. Fancy approached Alikhan and said that he was not allowed to play, because he wasn't listed on the official scorer's game sheet and hadn't arrived before halftime. Alikhan threw a glove at Fancy, grabbed him by the neck and grappled with him until amazed onlookers intervened.

"Omar grabbed [Zuhair] by the throat, shook him violently, and broke [his] chain," said official scorer Glenn Shilletto. "I'm in my fourth year and I've never seen anything like this. Not very often do commissioners get attacked–refs, yes, but not commissioners," he added.

Omar Alikhan, ECARA V.P.

file photo

"Hockey does weird things to people," said the referee for the game Amrit Chohan, "but this incident surprised everyone."

According to fans who observed the altercation, it happened so quickly that most people didn't know what had triggered it. The skirmish was broken up as soon as the two men struggled out onto the court, while the game was in play.

"Tony [Varghese], as well as scorer Glenn [Shilletto] noticed that Omar had arrived late," explained Fancy. "Omar was preparing to play, so they asked me to go over and tell him that he couldn't. I told him that he couldn't play, because his team didn't sign him up, and that he arrived after the half. He became upset and started swearing at me, asking me why I was being an [expletive]. I said It's not my fault; your team didn't sign you up before, so there's nothing I can do.'"

According to Alikhan, he became angry because he didn't think Fancy was following an EBHL rule, and instead, thought it was Fancy's personal decision not to let him play. Alikhan said he regrets what he did and has attempted to apologize to Fancy.

What isn't yet clear is whether or not Alikhan will be suspended for his actions. A review board hearing will be scheduled to allow both individuals to state their cases. ECARA president Sylvia Jazbec and athletic director Peter Baxter refused to comment directly on the pending hearing. "Omar will be judged by a jury of his peers," said Baxter. "They have no right to suspend me," said Alikhan. He believes that since he wasn't actually playing at the time, and received no penalty from the referees, he cannot be suspended. However, according to ball hockey rules even "spectators are

"ECARA" cont'd on page 5

Clothesline to be erected

by Suzana Grozavescu

In February the Erindale Women's Centre will commence a public awareness campaign regarding violence against women. As part of a fundraising effort for Interim Place, an emergency shelter for abused women and their children, the Women's Centre will erect a "Clothesline" at Erindale. The idea for the Clothesline project arose from a brainstorming session during a weekly Women's Centre meeting.

Joanne Brisebois, member of the Erindale Women's Centre said "We came up with the idea of adopting a shelter in the Peel region because that's our community. I've contacted Interim Place and they were very excited about our helping, because they really need the money and the items."

The Women's Centre at Erindale thought it was a great idea "to encourage donations and promote awareness." Brisebois said, "There are not many clotheslines in Canada; it's visual and unique. Erindale's never had anything like this. It will be up for a week, and the idea that real people have illustrated these T-shirts, I think, will have more impact than plain statistics." The same feeling was brought up by Rozi Andrejas, co-coordinator of the Clothesline Project: "It's a little more original to have a display of T-shirts as opposed to posters. We have to remind ourselves these are flesh and blood people and not just numbers," Andrejas said. But what exactly is a clothesline?

The Clothesline Project is a visual display consisting of T-shirts illustrated by women who are survivors of violence, and their children. "We are encouraging women attending Erindale College who are survivors of violence, to decorate and submit a T-shirt illus-

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The Insider

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Quote of the week:
"Not very often do commissioners get attacked–refs, yes, but not commissioners."
–Glen Shilletto. The trouble with normal is it only gets worse.

Pub board reviews admittance policy for underaged

by Josie Giuliani

Should the Blind Duck pub open its doors to underage students on Thursday nights? Chris Hill, an Erindale Residence Don, is trying to make this a reality. Hill thinks it is unfair that "freshman students under 19 years of age are denied admission to the pub on Thursday nights, thereby missing out on the main focal point of Erindale's social life."

According to Hill, there are a number of underage students who attend the Erindale Campus, "In residence, of 191 freshman, 33.5 per cent are under 19. Overall, of 984 university freshman, 14 per cent are under 19. This includes seven students who are 17, and one who is 16 years old." This number is expected to rise with the upcoming elimination of OAC. According to Peter Baxter, Director of Athletics and Recreation at Erindale and also a chair for the pub management board, "In 1997 OAC will be eliminated, and having younger, underage, students will be more of an issue on every campus."

On November 15 Hill made a presentation to the pub management board, concerning a possible solution to underage students being denied admission into the Pub. As well, Hill spoke to the (QSS) Quality Service to Students Committee on January 8. Hill's presentation was well-received by both the Pub Management Board and QSS.

Les McCormick, head of Student Services and a member of QSS said, "I thought he [Hill] gave a first-rate presentation and underlined a very important issue. When you look at our campus, it really hasn't promoted events that feature activities to include underage students."

Hill presented the Pub Management Board and QSS with data regarding how other universities, such as Western, Waterloo and Laurier, were able to set up a system that allows underage students into their campus pub. Basically, the above universities have a system in which upon entrance the underage student upon entrance, is given either a wristband, a button or an 'X' marked on their hand. Upon entering, the student must turn in his or her student card. While at the Pub the student can not buy drinks, share drinks, or remove the 'X' or wristband. Upon leaving the pub the student is checked for intoxication and whether he or she is still wearing the identification device. Students can then retrieve their student card. Failure to follow any of the above rules results in an infraction: being banned or suspended from the pub, banned from pub for one year following their nineteenth birthday, or a student union fine. Hill said, "My goal with this is to bring the possibility of such a system to our pub management."

Hill said that it is important for Erindale to "find a system that allows those who can demonstrate they are responsible enough for this privilege, while keeping anyone out who may abuse the privilege, so it doesn't

"Young" cont'd on page 3

24 Hour Famine

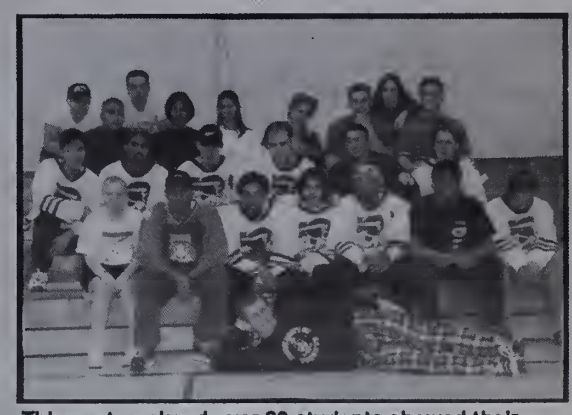


photo by Andrea Ashbaugh

This past weekend over 30 students showed their support for ending world hunger and raised money for this worthy cause.

Women's groups rally support at Q.P.

Controversial government proposal attacked

by Ryan Edwardson

Anger and hostility brewed last Monday morning, as crowds gathered at Queen's Park to demonstrate against the government's cutbacks to women's services. Protesting against the *Framework for Action on the Prevention of Violence Against Women in Ontario* report, which aims to cut funding to women's services, participants rallied to show that such social programme cutbacks will not be tolerated. Organized by the Sexual Assault/Rape Crisis Centre of Peel, about 400 people bravely faced the cold weather, expressing their concern and outrage over the government's decision to abandon those women who have no where else to turn.

The report was not released in its entirety and panelists received only four pages to preview, while the government minister responsible for women's issues had given women's organizations only one working day to respond to the controversial report last December. Monday's protest was just one step in the plans to fight the report, and to prevent the government from implementing the harmful changes in the vital area of support for women. As protest speaker Susan Bazilli, legal director for METRAC, explained, "We are here because we know that part of the dismantling is occurring on the backs of the most vulnerable ... immigrants, women, children, the elderly."

The report, which aims to close shelters and rape crisis centres and declares that women are victims as a result of their dependency, has caused an uproar among those who have strived to maintain the support system. "We need to retain what we have in order to fight for more ... we have never seen a more fundamentally undemocratic government" said Bazilli.

Protesters gathered to hear speeches by representatives from local shelters, rape crisis centres and sexual assault centres, about the impact the report will have on the already fragile state of women's services. As rally member Patricia Brown explained, "I want to make sure that the services that I found helpful are there for other women."

Perhaps executive director for the Rape Crisis Centre of Peel Alison Dantas, said it best when she told the protesters, "Go home, make noise, take action. This is the beginning."

with files from Ted Salgado

United we stand.

photo by Ted Salgado

News

Healthy Self-Esteem & Assertiveness

Natty News Bits
by Lennox Phillips

Student Centre Design Unveiling

Students are encouraged to come out and see Kohn Shnier Architects winning design for Erindale's new student centre this Wednesday at Matthews Auditorium. The exhibition, which will be attended by students, faculty, staff, donors, and representatives from the top seven architectural firms who submitted designs, starts at 4:30 p.m. A reception will immediately follow the short program.

Free Science Lectures

The Royal Canadian Institute will host free science lectures every Sunday until March. The institute presents these lectures to promote sciences and the general interests of society.

Dr. Desmond Collins, who works in the Department of Zoology at U of T, will present *"The BAAS meeting in Toronto in 1897: Science Then and Now."*

This presentation will take place on Sunday, 26 January, 1997 at 3 p.m. in the J.J.R. Macleod Auditorium, Medical Sciences Building (University of Toronto), 1 King's College Circle. For further information, call 928-2096.

Feeling Good About Yourself

Peel Health is presenting a series called *Healthy Self-Esteem*. This informative series, led by community health nurses, will explain the importance of healthy self-esteem. If you are in need of information, these informal sessions will address issues and skills needed to rebuild a positive self-esteem. Issues to be looked at include: handling mistakes and criticism, problem solving, assertiveness, coping with stress, settling goals, feelings, values, and self acceptance. The seminars are being held on Mondays between 6-8 p.m. in room 2068B. Further information can be obtained by calling Health-Services at 828-5255.

Assertive Communication Strategies

The Academic Skills Centre, Personal Counselling, and the Women's Centre will host a discussion called *Assertive Communication Strategies for Women*. The discussion will take place on February 6, between 4 and 5 p.m., in room 2115B.

Parent Support Group and General Meetings

The Learning Disabilities Association of Mississauga will present various speakers throughout the year to talk about learning disabilities and attention deficit disorder/hyperactivity issues. These meetings are held the fourth Thursday of each month at Learning Disabilities of Mississauga, 110 Dundas St., (corner of Confederation Pkwy & Dundas) at 8:00 p.m. There is no charge to attend.

Campus Police Report

January 13, 3:00 p.m.: There was a medical injury in the gym. A ball-hockey player broke his leg during a game. The player said he would be damned if he was going to let a broken leg stop him from playing his next game. However, I hope his next game isn't against the anti–Barney's team because he might get more than just a broken leg.

January 14, 11:05 a.m.: There was an accident by the North Building. One vehicle was rammed from behind (ouch, or should I say, kinky) and badly damaged. Thankfully, there were no injuries. Except for the tow-truck driver, who claimed he got frost-bite separating the rammed vehicles.

January 15, 11:00 a.m.: A parking attendant was bumped by a car. It is believed the driver of the vehicle was trying to provoke the attendant. The driver was spoken to by the proper authorities, and no charges were laid. I tell ya, that driver is lucky the anti–Barney is not a parking attendant–who knows what the hell he might have done.

Charest rallys support

Tories hold town hall meeting

by Robert Price

Local Conservative party poobahs, including John Snobelen, Ontario's minister of education and training, gathered en masse last Tuesday at the Novotel Hotel to listen to federal Tory leader, the Hon. Jean Charest, rally support for the party.

Charest worked the crowd with charisma and humour, touching on many issues that concerned those in attendance, specifically, jobs, the economy, taxation and national unity.

With a federal election on the horizon, Charest stressed how "in this country it is very important to have national political parties to bring Canadians together. When we fall into the trap of regional politics, we waste an inordinate amount of time debating things that divide us. Jobs and economy bring us together." He also repeatedly stressed that the national unemployment rate of ten per cent was "immoral and unacceptable."

He reacted to the 25 per cent youth unemployment rate by saying that it is disappointing. Solutions to low employment were discussed recently at the policy conference in Winnipeg, and according to Charest, are "much like the Harris government's in Ontario. If we are going to restart the economy we have to reduce taxes; this will be part of our platform. It is just good, solid common sense." Charest said he would cut payroll tax immediately, if he were to get into office, as well as change employment insurance, so that "we would never again pay a young person to sit at home and do nothing."

Charest criticized the performance of the current Liberal government with the same lambasting it has faced countrywide in recent months.

He used as an example the Somalia Inquiry and, especially Chretien, in reference to the GST fiasco, for losing integrity with voters.

While never mentioning Brian Mulroney's name, Charest tooted his horn about the days he spent in Mulroney's cabinet. "If we have low interest rates today, it is because of work that was started several years ago. It is not just one government that was able to bring us to that." He added that there has been very little domestic trade within Canada, and said, "If we have had any growth in our economy at all in the past couple of years, it is because of the 1988 trade agreement."

The town hall meeting concluded with a short question and answer session. Paul Ferreira, who is currently seeking the NDP nomination for Brampton Centre, said "Charest is an attractive leader. If I were a conservative, I would be happy to have him as my leader; but when he talks about deficit reduction, you have to ask yourself how did this problem happen?

It all started when he was a cabinet minister under Brian Mulroney." Brad Elkins, a graduate from Erindale with a degree in political science and industrial relations, is seeking the PC nomination for the riding of Mississauga South. He believes that Charest, who is the youngest Canadian cabinet minister ever, "has shown Canada just what youth can do."

Elkins's sentiments echo a statement made by Margaret Marland, Mississauga South M.P.P., when she introduced Charest: "He is the most dynamic young statesman our country has ever had." She presented Charest as the leader of the only national party, who can present an alternative to the current government.

Ontario's Minister of Education and Training John Snobelen took the floor towards the end of the meeting. Described by master of ceremony Stephen Sparling as "one of the brightest lights in Queen's Park," Snobelen thanked Charest "for being an outstanding Canadian citizen and for caring the way he does."

ERINDALE COLLEGE ◆ CAREER CENTRE

JANUARY WORKSHOPS

Discovering Your Skills and Options: Jan. 22, 12-2
Today's employers are looking for skills. Identify what your skills are and find out the potential career areas where you can use these skills.

How to Identify Work Opportunities: Jan. 23, 12-2
Finding your place in today's workplace requires knowledge and effort. This workshop helps you develop effective methods for locating work opportunities in organizations which do not always advertise their openings.

Resume Critique Drop-In: Jan. 27, 10-4
Come in and have your resume and covering letter critiqued.

For a complete list of workshops come to our office!

EXTERN PROGRAM

Looking for career exposure? Curious about the world of work? Then the Extern Program is for you! To find out more, come to the Career Centre and sign up for one of the following orientation sessions:
Tuesday, February 4th from 11-12
Thursday, February 6th from 12-1

Visit us in the South Building, Room 3094 or call 828-5451

Clubs Corner

Join amateurs, pros & enthusiasts alike in the Erindale Drum Circle, a fun musical group that gets together once a week to explore the rhythms of the universe!
NEW MEMBERS ARE ALWAYS WELCOME.
Next meeting: Thursday, January 23 at 8 p.m.
the Erindale drum circle continues...
For location and other details, call 785-0397.

EVCF
This week's events
Lookin' for love in all the right places.
Thursday, January 23 @ 5:00 p.m.
In the Fireplace Lounge (2068B)
Come and hear two strapping young bucks fresh from Steel Town talk about their National Search for Love and Companionship (aka NSLC). We will hear their report of the daily events, their account of the goings on, and perhaps a personal testament of how it's changed their lives. Dinner will be served for a nominal fee of $0.00

ACE
The Anthropology Club
Attention A.C.E. members
There is an A.C.E. general meeting on
Wednesday, January 22
in the Deans's Lounge (room 262) at 5:00 p.m.
Everyone must attend.

Club Punjab
Presents their annual traditional formal at the prestigious LA Suhaag Banquet Hall on Friday, February 21. Tickets are only $25 per person, or $45 per couple.
E-mail address: ecpunjab • Club hotline:(416) 374-2807

SARVA DHARMA STUDENTS ASSOCIATION
Do you want to learn about meditation?
The Sarva Dharma Students Association presents a panel discussion on meditation.
When: Thursday, January 23
Time: 12-2 p.m.
Place: Council Chambers
Features include guest speakers and a trial meditation.
All are welcome

The Erindale Women's Centre
Weekly collective meetings Thursdays at noon
Room 131 A&D (North Building) (905) 569-4605

T-shirt campaign

cont'd from cover

trating their experience (according to the specified colour code)," Brisebois said.

The colour codes are ***White*** for women who have died of violence; ***Yellow/Beige*** for women who have been battered or assaulted; ***Red/Pink/Orange*** for women who have been raped or sexually assaulted; ***Blue/Green*** for women survivors of incest or child sexual abuse; ***Purple/Lavender*** for women attacked because of their sexual orientation; ***Black/Gray*** for women permanently handicapped as a result of violence, or abused because they are disabled.

The women from Erindale who are survivors of violence, and who would like to design and submit a T-shirt for the Clothesline may include only the first name or initials of their perpetrator, if they wish to, on the shirt. If a woman wants to illustrate a T-shirt in memorial of a friend or relative who died as a result of violence, she should also indicate the victim name, the dates of her birth and death, and the name of her hometown.

Students and staff can also help by donating new or used T-shirts to be decorated, by donating used and/or new necessary items, or by making a financial contribution to Interim Place.

The Clothesline event is sponsored in part by Lewiscraft and EEZA TEES. The Clothesline Project will be on display from February 24 to February 28 in the Meeting Place. Students and staff interested in helping with the Clothesline Project and /or the fundraiser for Interim Place are encouraged to contact the Erindale Women's Centre at (905) 569-4605, or stop by Rm. 131 in the North Building.

Young drunks?

cont'd from cover

cause a problem for the pub management or patrons."

"The last thing I want to see is pub management risk itself by shutting down, because I like the pub, I enjoy it, but I think it is unfair not to include everyone," said Hill.

When asked what she thought of allowing underage students into th Blind Duck, pub manager Maxine Dawkins said, "I'm still looking into it. It really isn't my decision, it is up to pub management and ESCU. I understand that more underage students are coming to campus, but I'm not sure about the idea."

Baxter said that he is doing some research of his own, as well as talking with the contacts that Hill has made with other universities. Baxter wants to learn from the experiences and perspectives of universities that have put an underage programme into place.

Baxter feels that "the issue of [underage patronage at] the Pub has two sides: one is to include everyone, and the other is the legal issue associated with underage students. We need to cover all the bases."

According to Baxter, the pub management board will be having another meeting on January 31, where he will present his research. The overall impression regarding underage admission into the pub, according to McCormick is that "everybody wants to allow it. It just had to be done in the right way, so that everyone involved is protected."

Chris Hill, residence don.
photo by Nika Klaptocz

ECSU ... looking after students' interests

Big things in the works for '97

by Greg Winson

The Erindale College Student Union (ECSU) hopes to follow up a very busy and successful fall term with another exceptional term this spring session. ECSU's year began with one of the best and largest Frosh orientations in years.

News Feature

by
Greg Winson

One of the student union's goals for this year is to become "more visible [to] the student body," said ECSU's vice-president of administration, Leon Aureus. This initiative is in response to concerns that council members are inaccessible to students, because much of ECSU's work is done "behind the scenes." They addressed this problem in the first term by having an ECSU table in the Meeting Place during the first week of classes. ECSU's student appreciation days, in which free food is given to students, also served to increase the union's visibility to students.

ECSU directors are working on several ongoing projects. College affairs director Nick Panou is working with the staff at Radio Erindale to obtain a permanent FM license from the CRTC. Special projects director MaryAnne Chehadi is diligently working on setting up the Walksafer Programme for Erindale. Services coordinator Diego Salgado is organizing events for students graduating this year. A graduation committee, with several students already involved, has been set up.

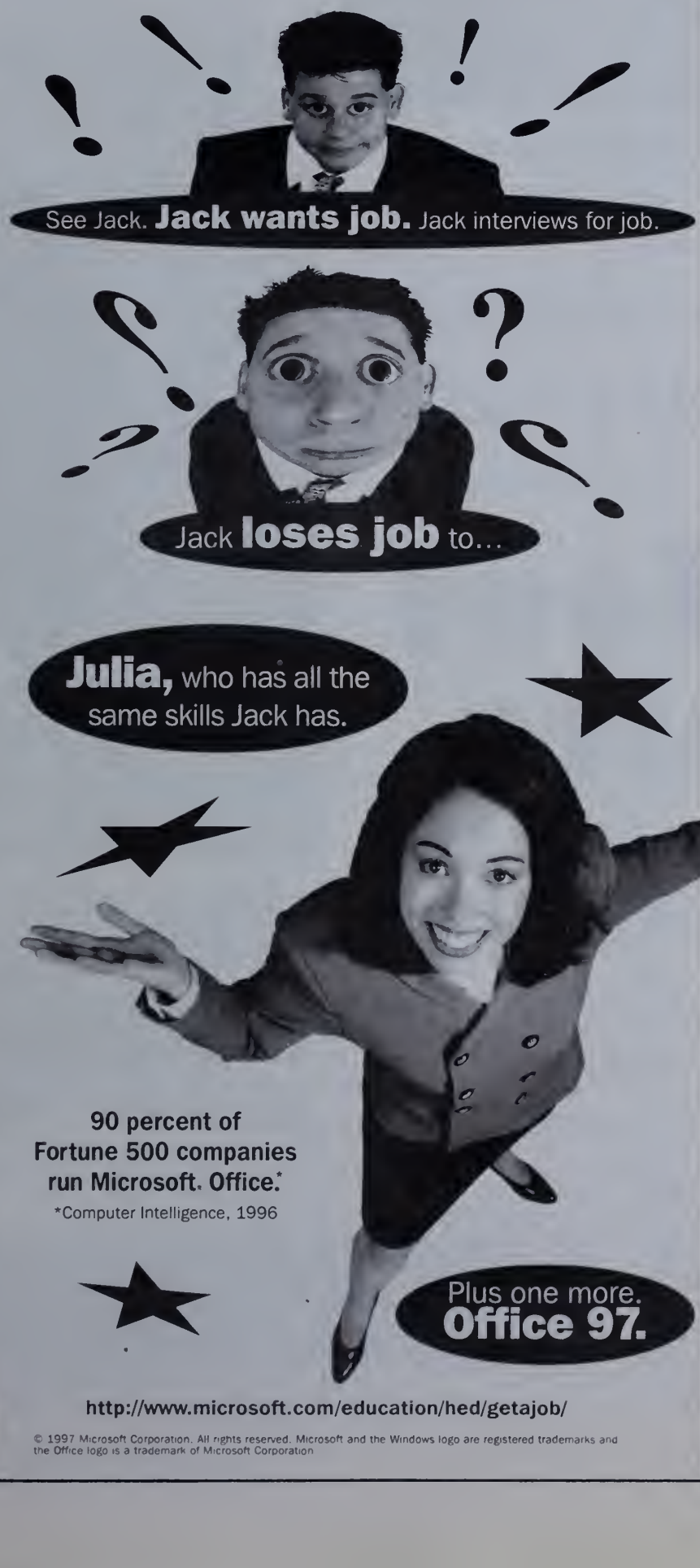
One of the potenial events planned include a reception at Lislehurst with grads being invited by Principal McNutt. ECSU is working in conjunction with the Blind Duck Pub to stage the annual Battle of the Bands, which will take place sometime in March, along with a talent night also scheduled in March.

ECSU is planning a Clubs' Fest for the month of March, in which clubs' will show off their particular culture or activity to the rest of the campus. Erindale students can look forward to sending out Valentine-o-grams to friends and lovers in February, as ECSU will be organizing this event again this year.

Students are encouraged to help at the upcoming blood donor clinic by donating blood. Amalgamation talks with the Erindale Part-time Undergraduate students' Union (EPUS) are continuing. It is the opinion of Aureus that it is "better to have one strong voice" governing students as they would be more effectively represented with regards to the handling of issues with college administration. Aureus stressed that ECSU "encourages students to get involved."

If students have any concerns, they are invited to stop by the office to discuss issues with the directors. There is also a general meeting scheduled in March, which will be attended by Principal McNutt. The meeting will be set in a town hall format, allowing students to express their concerns to both the ECSU council, as well as the Principal.

And although the spring term is less than a month old, ECSU's elections for next year's council are just a couple of months away. Aureus again encourages students to become involved in student government, as many changes are taking place at the college, and ECSU "wants good representation on campus" next year.


See Jack. Jack wants job. Jack interviews for job.
Jack loses job to...
Julia, who has all the same skills Jack has.
90 percent of Fortune 500 companies run Microsoft. Office.*
*Computer Intelligence, 1996
Plus one more. Office 97.
http://www.microsoft.com/education/hed/getajob/
© 1997 Microsoft Corporation. All rights reserved. Microsoft and the Windows logo are registered trademarks and the Office logo is a trademark of Microsoft Corporation
Office 97. It's the experience they're looking for.
As a student, save up to 70% off the estimated retail price.
Get to your campus bookstore today!
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Office 97
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COME TO YOUR

BLIND DUCK

pub

Open All Week
(behind Cross Roads Bld.)

& GET AWAY FROM THE SCHOOL BLUES

Come Out to the Pub!
It will be a smash!

Regular Cover
$2 & $4
Students **Guests**

Anyone interested in joining the Graduation Committee please come to E.C.S.U. and leave your name and number for Diego Salgado.

Graduation Committee Meetings every Wednesday at 5:15 p.m. in the E.C.S.U. offices, Crossroads Building.

Come and join us for the **Year End Bash!**

A building design has been chosen for the new

Student Centre

Everyone is invited to the actual unveiling.

This will be held on Wed., Jan. 22/97 from 4:30 to 6:00 p.m. in the Matthews Auditorium, Kaneff Centre.

If anyone is interested in running for a position on E.C.S.U. next year talk to one of your E.C.S.U. representatives for information.

E.C.S.U. Needs Volunteers

for the upcoming Blood Donor Clinic. Please call Mary Anne at E.C.S.U. if you are interested.

The clinic will be held on Wednesday, Jan. 29th from 12:00 - 4 p.m. at the South Building meeting Place.

There will be a **$50 gift certificate** for groceries that will be raffled off to all people that donate blood.

Cable FM **RADIO** erindale 91.9

We can be heard on **CABLE** 91.9 **FM**

Student Price Cards

To be sold at the Meeting Place at the Info Booth
For discounts off shopping, entertainment & meals

ECSU ERINDALE COLLEGE STUDENT UNION

You can contact us at our e-mail address: **ecsu@credit.erin.utoronto.ca**
or call us at: **828-5249**

UPSIDE DOWN

by Natalie Secretan

It's a bird, It's a plane, It's ...

There are two kinds of seagull: sadists and masochists. Sadists are the ones that sit atop lampposts, laughing as you pass. Their laughter is prolonged purposefully so that their pleasure is sustained and lasts as long as they draw out their nasal laughter through lungs, solar-plexus and beak. Masochists say, "AAaaooww! AAah! AA-AA-aaoowwoo!," as they fly overhead, combining the pleasure of flying with the joy of pain.

Both masochists and sadists are guilty of dropping bombs on unexpecting passersby; however, their motives vary. Sadists derive their pleasure from inflecting pain. Similarly, masochists also enjoy this type of sport, but genuinely prefer self-infliction and, perhaps, view an emission as an annoying intermission from their pinch-me-again-Sam misery.

Two schools exist within the seagull community: the all-boys' Sado-school and the girls' Masocho-college. Similar training occurs within each, and graduates are equally aggressive and indiscriminate in pleasure preference; that is not to say they are easy to please. Sado-school is run by Donatien Alphonse Francois Comte de Sade XI, and follows the doctrines of the French writer and soldier Marquis de Sade. Students are required to know by rote the Marquis de Sade's works: *Les 120 Journées de Sodome*, *Justine*, and *La Philosophie dans la Boudoir*. Disciplinary training includes doing time for cruelty and debauchery. The Masocho-college is directed by Leopold von Sacher-Masoch V, and preaches the scriptures of Sacher-Masoch's forefather, the 19th-century novelist. Students practise their calligraphy skill by transcribing Sacher-Masoch's novels to gilt-edged parchment.

One sunny afternoon after school, Cleo, a masochist, and Sacha, a sadist, are lying on the beach and looking up into the clouds. They have just taken a swim and are playing the cloud game.

"Look! Auf there! It's a lamb," says Cleo, pointing with her wing.

"Attention au derriere! C'est un wolf," cries Sacha teasingly.

"My lamb says, 'Bleat me, bleat me,'" Cleo says playfully.

They both roll about on the sand, holding their sides, cackling with laughter.

Sitting up suddenly, Cleo, in a serious tone, says, "Sacha, Ich don't agree mit some of Masoch's scriptures, but Ich know nicht what to do."

"Tu es une masochiste, Cleo. Tu will never be anytink else. C'est le law," Sacha says, looking down at his webbed feet.

"Ich know," Cleo assures him, "aber ich don't like beating up on myself all the time. Es ist so self-destructive."

"Tu can't change zhe law, Cleo," Sacha says, reservedly.

"Du mean to tell mich that du enjoy whipping other folken?" she asks.

Sacha hesitates for a moment, looks into Cleo's eyes, and says, "Pas du tout."

"Then warum do you do it?" she asks.

"That's what je suis. My fazhere was a sadist, so was my grandfazhere, and his fazhere too. I've been a sadist since the mid-seventeen hundreds. It's hard to change tradition. Tu must know that," he says, guiltily. "Besides, I get to laugh a lot."

"Aber at someone else's expense," Cleo points out.

"Would you razhere be a sadiste?" Sacha asks.

"Nein," Cleo says distantly, as she continues to gaze up into the heavens. "Ich just can't help feeling that there has to be some other way to live. Hey look!" she says, pointing to a cloud that is approaching from the west. "Es ist ein bird, nein, es ist ein plane—"

"Ce n'est pas un cloud," Sacha interjects. "C'est Jonathan Livingston Seagull."

ECARA V.P.'s actions to be reviewed

cont'd from cover

under the same regulations as the players on the floor, and are also subject to the suspensions and disciplinary actions of the Review Board." Alikhan is suspended until the hearing.

Some officials have raised concerns that since Alikhan is an elected member of the athletic council (vp finance), his suspension period will be less than normal. The Review Board jury includes, Alikhan's fellow ECARA board member and men's intramural representative Jeff Kostyniuk, director of athletics staff representative Jack Krist, EBHL head referee Raf Bartosiak, and ball hockey co-commissioner Tony Varghese.

Flipping for scholars.

Last Wednesday, a pancake breakfast was held to kick off the 3 to 1 seat sale campaign at Erindale to raise money for student aid and scholarships.

photo by Andrea Ashbaugh

257 Dundas Street East, Mississauga (905) 949-5347

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SUPER BOWL PARTY Sunday, January 26

GOVERNING COUNCIL
ACADEMIC BOARD ELECTION 1997
TEACHING STAFF AND LIBRARIANS

Nominations open:
January 20th, 9 a.m.

Nominations close:
January 31st, noon

Positions:
16 Teaching staff:
- 1 Engineering
- 5 Arts & Science
- 1 Erindale (Humanities)
- 1 Scarborough (Humanities, Soc/Phys Sci)
- 1 Dentistry
- 1 OISE/UT (not C.T.L./Soc)
- 1 Forestry
- 3 Medicine
- 1 Music
- 1 Pharmacy

2 By-Elections (Arts & Science, Medicine)
1 Librarian

The Academic Board of the Governing Council includes 48 elected teaching staff, 16 of whom will be elected through this call for nominations. There are 2 elected librarians, one of whom will also be elected this year. The Board and all its Committees are responsible for all matters affecting the teaching, learning and research functions of the University, the establishment of University objectives and priorities, the development of plans and the effective use of resources in the course of these pursuits.

Nomination forms are available from the Registrar's Offices at the Erindale and Scarborough campuses.

For information, please contact:
Susan Girard
Chief Returning Officer
Room 106 Simcoe Hall
978-8428

The membership of the Academic Board should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.

GOVERNING COUNCIL ELECTION 1997

Nominations open:
January 20th, 9 a.m.

Nominations close:
January 31st, noon

Positions:
- 4 teaching staff seats (Scarborough; A&S Humanities; Medicine; Dentistry, Nursing, Pharmacy, Physical & Health Education
- 1 administrative staff seat
- 4 full-time undergraduate student seats
- 2 part-time undergraduate student seats
- 2 graduate student seats

Governing Council is composed of 50 members including the President, the Chancellor, 15 government appointees, 12 teaching staff, 8 alumni, 8 students, 2 administrative staff and 2 presidential appointees. Council and its Boards are responsible for approval of such items as:
- academic and incidental fees
- establishment of new academic programs
- major admissions and awards policy
- the University's budget
- campus planning and capital projects
- personnel policies
- campus and student services

Nomination forms are available from the Registrar's Offices at the Erindale and Scarborough campuses.

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EDITORIAL

The Medium

JANUARY 20 1997
VOLUME 23 ISSUE 17
CIRCULATION 5000

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Ball hockey: just a game. Leadership: more than a game.

Erindale's student community is composed of over six-thousand diverse individuals of various ages, temperaments, backgrounds and maturity levels. Leadership is vital to the maintenance of a civil, rich community.

Erindale's student leaders (ECSU, ECARA, etc.) are elected by their peers. Upon ascension to an elected position, a student leader assumes many duties and responsibilities. The duties of a particular office are explicitly laid out in the constitutions of the relevant organization. Some personal responsibilities may also be explicitly cited within the relevant policies and procedures of the student organization. Yet, many personal responsibilities are not. These unwritten obligations are less tangible, but that diminishes neither their importance, nor the necessity of fulfilling the obligation.

The expectation that a leader will compose themself, behave professionally, objectively and honestly within the community is one such obligation. Simply put, student leaders are expected to lead by example. Leadership involves, among other things, diligence, perseverance, attentiveness, mediation, diplomacy, initiative, patience and, above all, the expectation that one will act with the composure befitting their leadership position.

Sadly, ECARA VP Finance Omar Alikhan forgot most of this. During a recent ball hockey game, Alikhan engaged himself in a vociferous argument with a game official and league commissioner before physically attacking the commissioner (see cover story).

The shame of the incident is compounded only by the setting. The attack occurred during an event which was not a serious matter with ramifications for the future of the participants or the college. The attack occurred during a ball hockey game. A ball hockey game!

Ball hockey: a break from the books; a time for fun, exercise, camaraderie, and teamwork. And an excuse for men to act like boys.

Fortunately, incidents like the one involving Alikhan are not the norm.

Unfortunately, the attitudes that foster such outbreaks, and less serious incidents, are quite common. Two weeks ago, as this year's ball hockey season commenced, there were over 50 male players suspended or on probation. Fifty players out of just over 500 male and female players. Nearly ten per cent of the players in the men's league were under disciplinary supervision.

Compare this percentage of disciplined players to the NHL, where much more is at stake–career, money, community pride–and, where at any given time, less than one per cent of the players are suspended. Erindale's situation is embarrassing. Compare the EBHL disciplinary situation to local recreational and minor sport leagues and the ridiculousness of the matter is more pronounced.

Are the proverbial few bad apples to blame? If league organizers are to convince us of this, then they should act without prejudice and suspend Alikhan. Quick and decisive action would send a strong message: violence toward officials and players will not be tolerated.

The ECARA council should consider similar action.

Rather than waiting for the review board and ECARA to act, Alikhan should resign. Although he offered to apologize, Alikhan appears unable to grasp the inappropriateness of his actions. "They (the review board) have no right to suspend me." Wrong. Attacking an official is plenty reason to suspend. Indeed, under the Non-Academic Code of Behaviour, attacking a fellow student is reason to suspend one from university. The unacceptability of Alikhan's behaviour goes beyond league or university codes. This type of behaviour is unacceptable in civil society. Alikhan's actions could be punishable under the criminal code. His conduct is unbecoming of a student leader, and unbecoming of a student.

Ball hockey is a game. Treat it as such.

Leadership is not a game. Act accordingly. After all, this isn't Queen's Park or Parliament Hill. We still have some self-respect. Don't we?

The limping flower makes a second attempt at a takeover of the blurb: Tim Tham, thank u so much for accelerating my computer. It only crashed on me once this wkd (new record). Duncan. You're in the blurb. See? DUNCAN. Dun-can. D-U-N-C-A-N. All jokes aside, thanks so much for all the rides. I owe u one! Sanctuary girl, I'm coming with you next time! (in a white dress). Hey Timoteii, the ring's in a very "enlightened" spot (ha ha). Look UP! LOOK UP! Dom, I didn't betray you, I swear. Kelly Kelly, your cookies are awesome. Bring me more! Jorge wants you all to know that he is NOT vain. Ted is limping. Hmmmmmm. I wonder why. Thks for the sea shells. Lenny, no belching in this office. Hoover, we love u. Well, that open house was a success. Was that 2 people or 3? To all of you, it's MOOSES damn it, not MOOSE. To the man in red: thank you for a wonderful, wonderful evening. Veronica asks "Hey Dom, how do you hold this thing, it's so thick." (Duncan wrote that, not I) Caga tio! caga! (huh?) @#%&! %$#z Woo. That was close. Rebels! Erin: Thanks for the cartoon. Nat: thanks for hanging around so long. (Gotta do something about that latin connection.) Kelly: Don't fret. We'll figure something out. Big T: Thanks for the late work. Missin' ya. See ya *'round about midnight.*

NO FOOD
NO DRINKING
BUT BEATING THE OFFICIALS
IS PERFECTLY ALL RIGHT
WHY'S HE SO ANGRY?
THEY DIDN'T SCHEDULE HIS GAME UNTIL NEXT WEEK...
OH, PERFECTLY UNDERSTANDABLE. I FEEL HIS PAIN.
EFINOV

LETTERS TO THE EDITOR

Dear Editor:

We learn from your January 4th [sic] editorial that 25% of women will be abused during their lifetime. We are also informed, in the very next sentence, that 30% of women will suffer physical abuse at the hands of their partner.

One can only conclude that either necrophilia is much more prevalent than most people would suspect, or your staff will uncritically throw about any numbers they hear which bolster their political agenda. I suspect the later [sic].

Sincerely,
William Nuttley
Anatomy and Cell Biology

To the Editor:

I am writing to *The Medium* to discuss a problem of monolithic proportions. **There is no school spirit on this campus!** I feel we have an excellent school that deserves to be celebrated by its outstanding students. Why, then, do we lack school spirit? The Blue Crew downtown are at every event, athletic gathering, and wherever U of T students come together to salute their school. Did you know that we have a Blue Crew on this campus? We do, but they need a push in the right direction. I think we should give them just that. Come on Blue Crew, do your stuff!

Sue Prior

ERRATA

Last week, Allan Craigie's *Ologies and Isms* column contained an error. The sentence in question should have read *The strongest argument against amalgamation is that it poses a threat to physical safety as emergency services are hampered by the union.*
We regret the error.

LETTERS POLICY

The Medium accepts all letters. At the discretion of the Editor we will not publish letters that incite hatred or violence against an identifiable group or person, or letters that are clearly racist, homophobic, sexist or libelous. Letters may be edited for brevity and coherence. Priority is given to timely topics and new writers. Letters should be submitted on disk.

Talking Heads

Should minors be permitted access to the pub on pub nights?

Mervyn Fonseca
"The positive side is that minors would feel like they are part of the university. The negative side is that they might be exposed to things that may hinder their academic life."

Stephanie Grella
"No. I think it would be too much of a hassle to ask everybody who orders a drink at the pub for ID."

Paresh Trivedi
"No. University pubs are an aspect of university life and would thus be polluted by the presence of minors not enrolled in university."

Mohammed Abou-Hantash
"No. Minors should not be allowed in the pub because they are not as responsible and might do the drinking and cause harm to themselves and others."

photos by Ted Salgado

PERSPECTIVES

Will market-based solutions cure our environmental ailments?

YES
ALLAN CRAIGIE

For those who do not know, the free market is based on two forces, *supply* and *demand*. These forces work off each other to determine the quantity and price of goods. Contrary to popular thought, it is possible to use these basic forces to help protect the environment.

Many of those who feel that market-based solutions to environmental problems will not work cite countries such as Brazil, Mexico, and Argentina. Yet, these countries are not western democracies and, by the standards of western democracies, they are very poor countries. Food, clothing and shelter form the basis of a hierarchy of needs. Environmental safety is a less pressing need. It is difficult for someone to consider and understand the pressing need for CFC legislation when their stomachs are empty. Before they can afford the luxury of worrying about the environment, their priorities will be the basics– making it through to tomorrow.

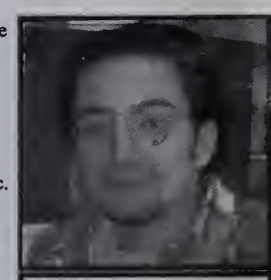
Canada is not a poor nation; it is, in fact, quite the opposite of poor. Every year, the United Nations ranks Canada as one of the best, if not *the* best, nation in the world in which to live. This is why market-based solutions can work in Canada and other western nations, because all but the poor citizens of these countries have the security, wealth, time, education and willpower to care for and try to do something about the environment.

The best example of the success of the market is in recycling. As everyone knows the demand that we all recycle has gone steadily up. The *Reduce, Reuse and Recycle* campaign is designed to alter demand in the market. And it has. Today, numerous products are built with recycled material. One example is the pulp and paper industry. Pulp and paper mills wreak havoc on water systems, but today, it is difficult to find newspapers (one of the largest consumers of paper), stationary, and greeting cards that are not made with recycled paper.

This, though, is merely a drop in the bucket when compared to the many environmental problems that face our planet. Can market-based solutions help when it comes to really big problems, like industrial pollution? The hunting of endangered species? The destruction of the rainforests in South America? Yes, the market can help solve these problems. First off, the market is based on people; it is individual demand that has to be met in order for the market to operate. In regards to industrial pollution, an environmentally friendly company should be able to become highly competitive in relation to non-environmentally friendly companies, which forces the other to become more environmentally friendly and creates a climate in which each company strives to be as eco-friendly as possible.

Endangered species can be protected from hunting by undermining the demand for the products made with them. The rain forests in South America can be defended by the introduction of better, more competitive, farming techniques that will not destroy the land after two years.

In all of these solutions, the market plays a key role. One final note should be mentioned. I have talked about changing demand and the related effect on supply. Some would say that this is not using the market, and that by arguing for a change in demand, I have avoided giving a fair and concise argument as to how the market can protect the environment. To those who would make that claim, I would like to ask you this: If that is not the job of an advertiser, then what is?



NO
JORGE HURTADO

About 200 years ago, at roughly the same time that Adam Smith wrote *The Wealth of Nations*, and powerful civilizations began to form the economics of consumption, we began to realize that the imminence of wealth generated by the free market had adverse effects. It became apparent that the vast amounts of wealth generated by the elite had in fact thrived on an impoverished and cost-effective underclass. Landowners needed the peasantry, factory-owners needed a complacent working class etc. It was common sense to believe that this system was the most efficient. Political institutions based on the protection of individual liberties ensured that a reasonable solution would be found for all problems that suited everyone: it was all for the best.

Today, however, almost two centuries years later, the cracks in this consumption-driven society appear more profound than ever. Industries expand and their profits soar, while the working conditions of a dwindling working class diminish. Consumption needs have been over satisfied in Western Europe, North America and Japan, despite the onslaught of advertising and commercialism that transform tastes into requirements and preferences into needs. However, poverty and misery are rampant in 90 per cent of the world's nations, despite the fact that these countries are using the same recipe for success, as prescribed by the industrialized world. These realities are nothing new to social theorists, who have for a long time described the capitalist reality as a two-sided coin: one side is the very rich, the other is the rest of the population. Wealth needs poverty in order to dominate.

This policy of success espoused by the wealthy has over the past 20 years incorporated a new player in its uneven game. The environment, alongside the world's poor, is sacrificed for the free-market's short-run goals.

Irrevocable damage to the environment has resulted because of the impact that this production and consumption society has on the contemporary well-being of the larger community. What is most startling is that these concerns now arise from concerns for the future, such as the exhaustion of natural resources that may not be here for our children. Extensive industrial air and water pollution has lead to many breathing-related deaths, not to mention the extinction of numerous types of wildlife and a destruction of the landscape. Disastrous climatic changes have erupted from the deadly combination of the depletion of the rain forests, global warming and water disposal all directly attributed to the mechanism of consumption and production that is the world economic system of today.

This new and emergent dialectical relationship between economic motivation and the earth's resources pits present-day and future effects of this consumer economy against the short-run goals of today's economy. To attempt to curtail production would mean a necessary decrease in profit, which contradicts the elementary rules of industrial capitalism. It is impossible to speak of market-based solutions, when it is the market itself that feeds the disparity of wealth and environmental degradation. This is not mere political rhetoric. For the first time since the prominence of science in the late 18th-century the scientific community has engaged in social issues. Scientists, like Canada's David Suzuki, have called not only for re-evaluation of how we produce and consume commodities but a re-thinking of *why* we live in societies founded on the aim for profit-maximization. It is no longer valid to say that it is just the poorer nations of the world that suffer from companies required profit-drive. The well-being of our planet is at stake, and there is an urgent call to help promote consciousness amongst people that, as a species, need to learn about life and not impede the equilibrium of Nature, and as long as we subject ourselves to an economy that promotes profit, we are extremely unlikely to see any real progress.

OLOGIES & ISMS

OUT OF THE MARGINS – EDUCATION

by Ted Salgado

Last July the Ontario government released a discussion paper entitled *Future Goals for Ontario Colleges and Universities*. The paper addressed issues such as the balance between private sector, provincial government, and student shares of postsecondary funding, accessibility, programme rationalization, and cooperation between colleges and universities. Ontarians were encouraged to make recommendations to the *Advisory Panel on Future Directions for Postsecondary Education*. Several hundred groups and individuals, including the Students' Administrative Council (SAC), offered their perspective to the panel. On December 15, 1996 the panel submitted their report on the future directions for postsecondary education to the minister of education and training John C. Snobelen.

The narrow parameters of the panel's mandate, as set by Snobelen, were not conducive to a broad perspective.

When the members of the panel were announced, critics quipped that the report's recommendations were *fait accompli*. After all, the panel included a known proponent of privately funded postsecondary institutions, Bette Stephenson, and representatives from the private sector, but no student or faculty representatives. Furthermore, the parameters of the mandate set out for the panel by Minister Snobelen were narrow and not conducive to a broad perspective. Given the panel's composition and the mandate's parameters, the panel's findings were not surprising.

"The panel was asked to provide advice on the most appropriate sharing of costs among students, the private sector, and the government." In addressing this issue, the panel stated the obvious and gave the expected reply: "We recommend that Ontarians undertake to correct the current serious inadequacies in total financial resources available to postsecondary education. This undertaking is a shared responsibility that includes government, postsecondary institutions, students and their families, and the private sector." While the panelists noted that over the last decade students have been shouldering an increasing share of the costs, the panel is not willing to ask for limits on the share carried by students. Instead, the panel makes the nebulous and unsatisfactory proposition that the most suitable approach to the issue of cost sharing is "from the perspective of appropriate effort, rather than as specified shares of costs." Who defines "appropriate effort?" How?

Discussion on the impact of the institutional revenues increasing portion arising from tuition fees cannot be discussed in isolation from considerations of student accessibility and affordability. The panel proposes that an effective student support policy "should focus more of the province's support on academically-qualified students, who would otherwise be unable to pay for their own education." A superficial reading of the report suggests that the proposition is meritorious; however, when one considers that the panel also advocates the creation of privately funded universities, a dichotomy arises. While claiming an interest in accessibility and affordability issues, the panel seems to reserve these for the super-intelligent or the well-to-do students. The panel disregards underprivileged students, who may not attain high academic standing either because of financial or psychological pressures.

Under the proposed "improved" postsecondary system, it is conceivable that wealthy oafs could obtain a postsecondary education not through merit but good fortune.

In a society that claims to value education, and under the current demands of the workplace this development could prove regressive and dangerous. Furthermore, the panel recommends the conversion of the existing student loan programme to an income contingent loan repayment programme (ICLRP). Such recommendations, to a government that has disregarded accessibility and affordability principles, is like asking Colonel Saunders to look after the chickens.

Out of the Margins is a weekly column featuring environmental issues, women's issues, educational issues and guest columns. Interested writers should contact the Editor.

The Medium's e-mail address is:
medium2@credit.erin.utoronto.ca

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Recess

WEBSITE OF THE WEEK

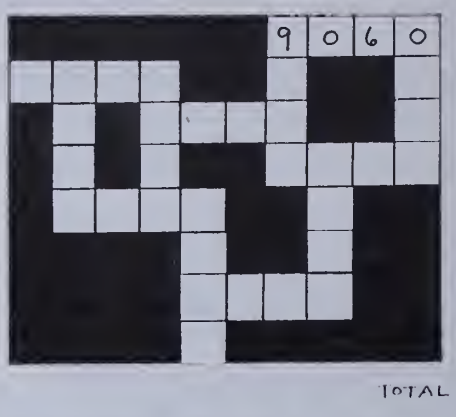
This week's topic: Poor-ass students, part 2.
The winner: http://www.tvbg.com
by Ryan Duquette

Last week I started to show you ways that you can get the most for your hard-earned (or hard-begged from your parents) dollar. This week, I will dive into what you can do with your spare time. Since you probably can't afford to go to the movies, you'll need to resort to renting the latest releases.

Http://www.tvbg.com is home of The Best Video Guide, which gives a comprehensive overview of new movie releases for rent. It also has old video reviews to peruse for their entertaining value. Another good site for video reviews is **http://www.total.net/~pickup/index.html,** which offers reviews of past and present flicks and the opportunity to submit your own review. The site also has links to studios such as Warner Bros., Paramount, and Fox. There are also screensavers to download. Sites such as these are great because I can't tell you the number of times I've spent $4 to rent a movie only to find that it's absolute garbage. The next site is a useful one for those cheapskates who won't spring for flowers for their significant others on their anniversary. The Park is located at **http://www.the-park.com.** This park gives you the opportunity to send flowers without paying a cent. Mind you, the flowers are only a picture on your e-mail, but it's the thought that counts. You can also send landscapes and fractal images. For those of you who don't have anyone to send flowers to, you could meet someone in the live chat or discussion groups. You may also browse through the personals to find that someone special–and then you can send the free flowers. Armed with all these ways to save money, you should be able to last until the summer before you need to sell your liver, sign up for science experiments or really break down and return your beer empties.

Wilson's Wonderpuzzle by Carol Wilson

Pick out 12 numbers from the list of 30 below and fit them into the grid. Numbers can be used forwards, backwards, up or down. You may only use a number once. Try an find the combination of numbers that yields a total score of 175. I have entered the first number to get you started.



15	2048 4827 2092
	5860 7502 1104
	5739 2673 5859
	2499 8683 4795
	6009 3980 3859
	5895 5739 3487
	6864 3748 5893
	0609 0295 9287
	5834 2729 2794
	0025 2780 8349

GenRaTioN
AFTER AN ESTIMATELY FOUR MEAL OF TACOS AND ICE CREAM, KIP FALLS INTO A FITFUL, DREAM-FRAUGHT SLEEP...
GREBO, WE HAVE A PROBLEM DOWN BELOW, BEAM DOWN WILL WORF AND CHECK IT OUT.
READY MR. WORF?
KAH-PLAH
UM, YEAH... YOU TOO BIG GUY.
ON THE PLANET BELOW
I AM TACO OF BORG. PREPARE TO BE HOT SAUCED INTO THE COLLECTIVE.
WHAT'S GREBO DREAMING ABOUT?
MEVIL
IT'S SIMPLE, ALL WOMEN WANT IS... DEVOTION, HONESTY AND MOST IMPORTANTLY.. MONEY, CLASS, A BODY.. THE LIST NEVER ENDS!
HELP
ANOTHER SUCKER BOSS!
FOR THOSE WHO DON'T KNOW, SWORN TO SNITCH. HE'S A NICE GUY... GLAD TO CAUSE CHAOS TO STUDENTS AND ARE A GREAT WAY TO REACH THE SEARCHES FOR THE WEAK WILLED. BUT AT A PRICE, BLAH, BLA, HA, HA, H

OUR STORIES

SCANDAL

Of course he's messing with my head, this middle-aged man in my bed, well-fed on words and emotion, sporadically reappearing through fragments of time. But is that a crime? If so, then now is the time to vandalize, and realize that this is a compromise to be responsible and right, afraid to fight, because Daddy will call you a bad girl. Coward. Look into my world, naked and cold. Take advice from someone who knows–this life is just a porthole to deeper, richer realms.

by Erin Finley

Of course, I lied and when I died, no one cried but my Mother. Lost in my head was the lover whom I had but who never had me. Too bad. Of course, I was glad it was over and done, just for fun, but in the long run you will see it will come to me again, but it's a long, steady gait toward that predestined date, then all you have to do is expect resurrection.

Ashes to dust; go ahead it's human to mistrust, but dare to be immortal.

Never deny, passion alone makes you cry. Determination makes you say it over and over again, but differently. Start where you begin; repetition is the only sin; no one stands to win, yet can you say, 'dialectic"?

Thesis and antithesis and synthesis–sex is in the parenthesis–love is, in fact, what we are striving for.

But don't believe, take comfort in your doubtful reprieve. Leave it to me to unravel, just travel the distance one time.

Here's my crime. In the beginning it was nice, then turned ugly, but that's the price you pay for noble poison. He never held my hand, but his touch was quick and deep. I could tell that he would only sow what he could reap, and in me grew his garden.

Of course, I was not worthy of him and told him, and sold a part of my soul in the telling. Confession on confession–do you know the power of obsession and the struggle for justification is not one to be got with ease? Things came in reverse: the good course became perverse; there was no pleasing me, but that only made him try harder. He was bridging the distance, but I was moving farther; I was running an endless journey, and of course, I tripped. You neglect the ones that love you, because you are a selfish bitch, or at least I'd say that of myself, then.

I forgot all about the man, while I was chasing the shadow into the midnight, and stumbled into the dark deep water and drowned.

Now, gone are the gardens and obsessions of love, but part of him will always be with me, they pray. I meditate on the inspirations and inclinations of the heart, but I will start again and run the course once more, and hope that I will do better this time.

Nothing has been wasted, because I've tasted the forbidden fruit in our garden, and I know. I don't talk of penance, but wait for the time to come when I will return, but this time it will be solely for fun, and I will leave my fear and apprehension behind, and find him well, I pray.

The world ages: I don't read the pages of history in consecutive order anymore; I pick a page and read it in a multiple voice, but that choice I make as an active reader. Though some may proceed hap-hazardly believing that in life there is multiple choice. You know there is only one answer and it is subjective. I read my death differently with each recitation. There are hidden motives and a multitude of temptations.

This is what I think when I come to the bed with this, by chance, middle-aged man well–fed on words and emotion that were his to start with. We walk within the realms of the dead, then come back to this meditative bed and muse upon the fragments of time. If it is a crime, then crime is sublime, at least to a Divine loser in the interval of the history of the world.

by Shelline Budhan

TECH TALK

by Robert Price

ISSUE: Mars Attacks?

I thought space was the final frontier, but I opened *Popular Science* and saw twelve missions to Mars staring back at me.

I am interested in space as much as the next person, perhaps more, but there are questions that need answering concerning the large number of space probes heading for Mars. "Assault on the Red Planet," an article by Micheal Carroll in the January edition of *Popular Science* documents the twelve probes that are scheduled to arrive at or are heading to Mars. The most expensive probe documented in *PS* is the American project, MISR, which costs approximately $200-million. The least costly is another American product, the $25-million Sojourner micro-rover–the second half of a $196-million spacecraft. Judging by the cost of the American probes alone, the total cost of twelve probes, created by many different countries, is estimated at just under $2-billion (American).

Most people want to know if life exists on our red neighbour. I realize that human curiosity and the need to explore is alive and thriving, especially in the hearts of scientists, but I have to wonder if it's logical to send twelve different probes to the same planet. Each probe is sponsored by various countries like the United States, Russia, France, and Japan. While it is not a good idea to stick all of your eggs in one basket, why launch twelve expensive probes? Why can't countries work together towards a common goal and build a few high-quality probes?

These competitive Martian launches resulted from meteoric evidence found by British scientists that suggests bacteria once existed on Mars. If the probes sent discover life, I would credit the scientists who found bacteria fossilized in the rocks, not the new probes: finder's keepers, loser's weepers. The British scientists deserve credit, because they found the evidence of life first, even if they didn't go to Mars to obtain it.

Even if the probes' quest for life produces negative results, scientists hope to gain detailed mappings of the planet, as well as photos, information on the planet's magnetic field, seismographic information, Martian weather conditions and other vital planetary information. Simply by flying to Mars, scientists learn about space flight.

I think the notion of human beings travelling to Mars is great. I dream about flying through space, and hopefully someday I will have the chance to visit the Moon. I think it would be a good place to meditate, and the idea of meeting extraterrestrial life is intriguing. But what about all the life on Earth that we neglect? Humans seem to understand more about the cosmos than they do about life on the Earth's ocean floors. New species are discovered every day in the jungles of Earth's rain forests, which, sadly, we are destroying. We know little about how our brains work. We ignore what affects us directly.

The purpose of science is, in part, to answer the questions our curious minds ask, questions concerning ourselves. Perhaps we should consolidate our knowledge about the world we live in before tackling other worlds? The universe is, to borrow Forrest Gump's philosophy, a box of chocolates. If you want to know what kind of filling is in a particular chocolate, it is easier to eat that chocolate than to eat all the others and guess by deductive reasoning. We should find out how our world works and how we can improve it before we move on to other planetary endeavours.

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Arts & Entertainment

Erindale students exhibit at Art Gallery of Mississauga

Three Erindale students enrolled in the Art and Art History programme are currently exhibiting their work at the Mississauga Art Gallery's 19th annual Juried Arts Show. The exhibition is organized by Visual Arts Mississauga, and showcases the work of local artists.

FINE ART REVIEW

by Veronica Klaptocz

Shannon Anderson, Andrew Birse, and Ryan Colwell each has a sculpture in this show, which also includes paintings, drawings, and prints.

The 72 works in the exhibition have been selected from a total of 368 entries by two jurors, Alan Sakhavarz and Brian Atyeo, both of whom are established Canadian artists. The jurors also chose the award winners.

Ryan Colwell, in his final year at Erindale, is exhibiting his sculpture *The Giraffe Plant Stand*. The work is installed at the centre of the largest display room, and attracts the youngest visitors (or those of the older generations who are still young at heart). A small, sculpted giraffe, topped with a real plant, evolves out of a brilliantly painted wooden stand.

Ryan Colwell's *Giraffe Plant Stand.*
photo by Veronica Klaptocz

Third-year student Andrew Birse submitted his sculpture entitled *Autobiography*. The rectangular sculpture with slender, steel spikes protruding from its wooden frame is "a portal or a door of some sort that you could carefully go through one way, but you can't come back through [at the other end]," explains Birse. The work was intended to stand freely in the middle of the room, to resemble a door. On one side, the frame is bare, and looks like an open doorway with the exit blocked by steel spikes.

Unfortunately, due to safety concerns on the part of the art gallery, the sculpture was placed against a wall, with a rope barrier installed around it. Birse was not pleased with this display, because it completely defeats the sculpture's purpose. Furthermore, part of the appeal of the work is the danger of it. "To take that away makes the work less effective," said Birse.

Shannon Anderson's work, *The Pregnancy*, is the last of a series that Anderson executed on the subject of an incident that occurred when her mother was pregnant with her. When Anderson's mother told her the story of how a lady tried to push her into the path of an oncoming train, Anderson was naturally deeply affected.

The Pregnancy, executed in papier-maché, represents two bellies–one stands for Anderson herself, in the womb of her mother, and the other represents her pregnant mother. The two bellies are joined by the umbilical cord, which serves as a medium of communication between mother and daughter. On this cord are written fragments of the story: "falling over," "the train," "she didn't stop."

Unlike Birse, Anderson is quite pleased with the display of her work, because it isn't noticed right away. The viewer becomes aware of it only when he or she enters the side room in which both Anderson's and Birse's sculptures are found.

The show continues to January 26 at the Art Gallery of Mississauga (at the Civic Centre). Visitors are encouraged to choose a favourite work, as a "People's Choice Award" will be presented at the end of the exhibit to the work that receives the most votes.

Andrew Birse's *Autobiography.*
photo by Veronica Klaptocz

'Tis Pity She's a Whore–'Tis Pity He's the Lead

When one watches The Graduate Centre For Study of Drama's current production of John Ford's *'Tis Pity She's a Whore*, one cannot help but get the impression that a casting glitch must have occurred.

THEATRE REVIEW

by Phil Sullivan

The cast–made up of Graduate Centre students, as well as independent actors–is, on the whole, quite capable of pulling off this bizarre and bloody Jacobean tale of brother/sister incest, torn asunder by society's morals. Unfortunately, there is one notable exception: Darren Black in the male lead role of Giovanni.

For a span of two and a half hours, the audience is subjected to what, in the kindest of terms, can only be referred to as blatant overacting. Black's performance is reminiscent of a high school production, as he monotonously squeaks out his lines and contorts his face with all the grace of a 300-pound nosetackle. If, however, it is Black's intention to portray a raving, whining brat, disregard the above.

Black's failure to rise to the occasion is, for better or for worse, made all the more apparent by some remarkable performances by fellow cast members. John Cleland shines as the servant Vasques, stealing every scene. His delivery and characterization are outstanding, making him unquestionably the crowd favourite. Mary Johnson Gibson (Annabella) is convincing as the tortured sister, trying to come to terms with her incestuous desires. Admirably, she is able to convey the reality of her feelings, and, as a result, her sinful actions are all the more tragic.

For a time, the audience finds itself torn between morality and a desire to see this *Romeo and Juliet*-like love flourish. When a reality check is called for, in staggers Peter Cockett in the role of Friar Bonaventure, aghast at the siblings' confessions. Cockett walks the fine line between tragedy and melodrama with the deftness of a tightrope artist. One particularly powerful scene takes place between Cockett and Gibson, providing a glimpse at the potential of the play as a whole.

While technical aspects of a theatrical production go ignored far too often, the lighting design of *'Tis Pity* is especially noteworthy. Lighting designer Shauna Dobbie is to be congratulated for helping to create a significant portion of the play's atmosphere. The simple yet versatile set is also an integral part of the play.

While *'Tis Pity* has many individual successes, the production in its entirety suffers from a variety of false notes. James Binkley's fine, if not terribly imaginative fight choreography is laid to waste by WWF-style execution. The numerous death scenes (especially Hippolita's half-pike-with-a-twist-reverse-over-the-chair swan dive) were about as convincing as a Bob Dole campaign promise. Even Craig Blair's otherwise solid performance as the not-so-noble nobleman Soranzo is marred by a Black-like tirade in the second act.

If some fine tuning takes place over the course of the two-week run, the Graduate Centre may have a show worth watching, if only for its revenge play style. As it stands, however, no critic could recommend this unfortunately flawed production. 'Tis pity.

'Tis Pity She's a Whore plays at the Robert Gill Theatre, on January 22-25 at 8 p.m. and January 26 at 2 p.m. Call (416) 978-7980 for tickets.

Potent reptile rock

The Jesus Lizard's mix of intense hard-core and metropolis blues was eagerly absorbed by a dense crowd at The Opera House last Friday.

CONCERT REVIEW

by Ward Naudts

Before the appearance of **The Jesus Lizard**, he crowd was treated to Windsor's (unannounced) Luxury Christ; a tasty witch-rock tid bit. This quintet, whose male members were, at one point, only covered by fake erect penises (that is, after they took off their dresses), delivered a most enjoyable performance. The brilliant female singer definitely qualifies as a riot grrl, reminiscent of Bikini Kill vocalist Kathleen Hannah.

Luxury Christ's performance was followed by a creative and refreshing show by Ohio's Brainiac. Influences on Brainiac range from goths of the likes of Bauhaus and Devo, to hip hop, techno beats, and punk rock. Brainiac's front man/keyboard player/guitarist/singer is a natural-born entertainer who maneuvers on stage like Mick Jagger. This is definitely a band to keep an eye on. Their new album should be released sometime this spring.

After a brief intermission, **The Jesus Lizard**'s singer, David Yow, rolled onto the stage, radiating the same arrogance as a little shit-disturber who wants to horse around with overpriced items in an old geezers craft store. The crowd was pumped as they commenced their tribal pogo dance. Yow dove straight into the crowd (the man has broken almost ever single bone in his body because of these dives into the hands of his fans), as the band opened all registers.

Fuelled by a potent bass (WM. Sims) and very effective guitar work by Duane Denison, **The Jesus Lizard** delivered a spectacular performance. A wide variety of their oeuvre was played, including ***Blockbuster***, from their debut album, ***Pure***. The funny thing about these guys is that despite their clear preference for hard-core punk rock, they all sport a fairly preppy appearance.

Yow is probably one of the most intense performers since Iggy Pop. During Friday's gig, he was as much on stage as in the hands of the crowd. The band played a flawless set. Bassist Sims was a lust for the ear as he carried most of the songs. *Puss*, *Mouthbreather*, and *Nub* were definitely among the high points of the night. After an hour of roaming on stage and pounding songs out of their instruments, **The Jesus Lizard** called it a night–only to return for a highly-appreciated encore.

Upcoming Events

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One Fine Day isn't

While I generally attempt to see better films when preparing for a review, it is difficult to avoid the occasional mediocre formula film. That they are formula films is not necessarily a problem—usually the right formula can amount to considerable profits for the corporation and some degree of fun for audiences.

FILM REVIEW

by Paul Thompson

One such film is *One Fine Day*, a present-day revival of one of Hollywood's golden-age formulas– the screwball comedy–and one from that age's greatest directors, Howard Hawks, with a few notable flaws.

Starring likeable talents George Clooney and Michelle Pfeiffer, *One Fine Day* relies on its cast as the essential elements of the formula. Clooney's character is a city columnist for a major newspaper. He is also a divorced father. Pfeiffer's character is a busy career-oriented architect. She is also a separated mother. When the two first meet, it is not on the best of terms: their children are both late for a school field trip, while neither parent has the time to babysit. The film moves into Howard Hawks's territory, when the two parents reluctantly agree to take turns looking after each other's offspring, while the other carries on about their very important business.

Like Cary Grant and Rosalind Russell in Hawks' *His Girl Friday*, the two are destined to fall in love despite their uncomfortable introduction. Of course, *One Fine Day* includes its '90s twists: cellular phones used by both Clooney and Pfeiffer replace the traditional phones used by Grant and Russell in *His Girl Friday*, while more importantly, Hawks's characters' emotional baggage is transformed into physical baggage, the kids.

One Fine Day's major error in reproducing the Hawksian formula is its tendency to heroicize that which is being lampooned. Rather than playing its protagonists for laughs, *One Fine Day* relies on strange situations and narrative complications for humour. While his comedies never fail to further complicate the situations of his characters, Hawks knew that the main comedic target was the busy professional couple at the heart of the film, too caught up in ambition and business to notice that they are falling in love. By sheltering its protagonists from the Hawksian lens, *One Fine Day* inadvertently spares the audience the best laughs and funniest jokes.

☆☆1/2

Donovan mixes korn in a suede kula shaker (huh?)

CD REVIEWS

Donovan
Sutras
(American)

Sutras's etymology includes words like thread, string, and the verb to sew. It is a religious word connected to Hinduism and Buddhism that lays down rules, scriptures and other word-oriented doctrines. And, of course, most of us have heard of the Kama Sutra, which is a sexual doctrine or pact agreed upon by two people who loyally embark upon a lifelong journey together, and who agree to share their lives, bodies, minds and souls with one another until the end of time, or for as long as it takes to read the book. However, **Donovan**'s *Sutras* is about religion and love and his wife ("dedicated to she"). It is a spiritual journey, I suppose, a transcendental memorial to **Donovan**'s wife and their life together.

The listener is treated to the distinct sound of **Donovan**'s sweet, soothing voice, and lullaby guitar fingering. As voyeurs, the audience steps inside two people's lives, those of **Donovan** and "she," and weave themselves into the musical tapestry of pure love through songs like *high your love*, *nirvana*, *deep peace* and *the evernow*.

With all this said, *Sutras*, albeit spiritual, comes across as too self-indulgent to be understood by or shared with its audience. Maybe it's my state of mind, perhaps I'm too distant from the concept of Eden and Utopia to share **Donovan**'s euphoria; all the same, *Sutras* lost me, and left me standing on the outside of a Buddhist rose garden, searching for a way in.

by Natalie Secretan

Kula Shaker
K
(Columbia)

"Acintya Bhedabheda Tattva!" Huh? Wow, say that ten times fast. This song is the first track from *K* by **Kula Shaker**–a newly-formed band that burst onto London's music scene last May. Their style is a mix of funky, late 60s psychedelia, and progressive 90s music. I have to say that it's nice to hear a band out of England with a different style than all those other Brit pop bands (Radiohead, Blur, Oasis etc).

Kula Shaker has a style all their own. The first single, *Tattva*, is widely played on radio stations. It starts with a dreamy guitar sequence that leads into funky rhythm. In case you're wondering, "Acintya Bhedabheda Tattva" is Sanskrit (the earliest traceable language), for "the simultaneous inconceivable difference and non-difference of reality." Wow, these guys should be philosophy profs!

Kula Shaker differs from the typical Brit pop music by offering more rock 'n' roll influences that are marvellously blended with contemporary styles. *303* is a hard rockin' tune that sounds like an old Beatles' song with a modern twist. When I first heard *Tattva*, I thought that this band was going to be a one-hit wonder, but almost every song on this album sounds like a single.

by Ryan Duquette

Korn
Life is Peachy
(Epic)

Wow, don't leave any plants in the room when playing **Korn**'s *Life is Peachy* unless you want them to wither and crumble. Indeed, this band makes Marilyn Manson sound like the *Sesame Street* theme music.

Wonderfully layered, *Life is Peachy* mixes a complex musical style with in-your-face lyrics. Jangly bass playing and melodic riffs somehow escape from the waves of heavy rhythm. These guys are definitely skilled musicians; unfortunately, their musical ability gets lost in the distasteful lyrics.

An example is the song *K@#o%*, in which the verse consists of random vulgarities about genitalia and bodily functions. Along with songs like *Ass Itch*, *Kill You*, and *Porno Creep*, *Life is Peachy* takes darkness to a new level. The tracks would provide a good soundtrack for a sheep-sacrificing ritual.

by Ryan Edwardson

Suede
Coming Up
(LRD/NUDE/Columbia)

According to one reviewer, **Suede** is "The most audacious, mysterious, perverse, sexy, ironic, hilarious, cocky, melodramatic and downright mesmerizing band you're ever likely to fall in love with." Once perceived as the best band in Britain, **Suede** has been producing exceptional music since 1992, and their new album, *Coming Up*, is no exception.

The first single, *Trash*, is a joyous

masterpiece, which affirms what it means to be alive, to be loved, and to live life as you are. This album is solid all-round. Each song is worthy in its own right.

While *Lazy* is a kind of driving-in-your-car-with-your-windows-down-on-the-first-day-of-summer song, *Picnic by the Motorway* must be appreciated for its trippy, psychedelic quality. The drug references can be seen in practically every song. In *Beautiful Ones*, Brett Anderson sings, "High on diesel and gasoline, psycho for drum machine/Drag acts, drug acts, suicides/Cracked up, stacked up, 22, psycho for sex and glue." **Suede** definitely fits into the Brit pop category with bands such as Radiohead, Charlatans UK, Stone Roses, and others.

If you like this album, you should try **Suede**'s older albums, such as *Dog Man Star* and their self-titled album.

by Ryan Duquette

more CD reviews on page 11

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Canadian artists rally to free Leonard Peltier ... music for freedom

CD REVIEWS

Joni Mitchell
hits
(Reprise)

British comedian Lenny Henry once said that Tori Amos was like Joni Mitchell on crack. After I heard that, I had to take another longer, more serious listen to Joni Mitchell and judge for myself. My conclusion: A strong influence exists in Tori's music, especially in relation to the groove and vocal licks

Mitchell's new disk, *hits*, is a compilation of many oldies, and, yes, I know some of you want to gag at the thought of *Big Yellow Taxi*, if you hear it one more time, but you know what? It's such an amazing song, and it's only 2:14 minutes long. The musical arrangement is impeccable, the lyrics are timeless: They took all the trees, put 'em in a tree museum/and they charged the people a dollar and a half just to see 'em./Don't it always seem to go/that you don't know what you've got till it's gone? *Hits* includes a lyrics booklet, so you can sing along with Joni. My favourite song in this compilation is *Woodstock*: powerful stuff.

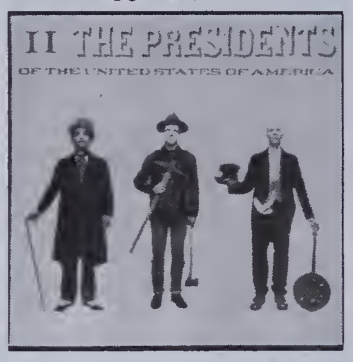
Hits is supported by another disk called *misses*, which is another compilation of not hits, I presume. *Hits*, on the other hand, captures a young Mitchell, and progressively moves through her hippy, flower-girl days to Joni as mother, superstar in Paris and finally, the jaded rockstar yearning for peace.

Check it out. Any musical library is lacking without a little Mitchell on the shelves. Or you can follow Tori's life, and watch the same thing happen to her!

by Natalie Secretan

The Presidents of the United States
II
(Columbia)

So, what can I say about The Presidents? You've probably already heard all about their wacky playing styles (how Chris Ballew plays a two-string basitar, and Dave Dederer plays a three-string guitbass).



The POTUSAs, as they are also known, hit the big time with such hits as *Peaches*, *Lump*, and *Kitty*, all from their last album. They gained mass popularity as the hype of their unique musical styles and simplistic sounds became known on practically every radio station, but I think their popularity is fading.

The new album, *II*, is a collection of three-minute songs, each one sounding like the other. The first single, *Mach 5*, has been greatly overplayed on radio stations, such as CFNY, when in fact it is just a blend of their other hits. I'm not saying that they're not a good band (they're not a *great* band), but their style will get old very fast.

The Presidents are known for their offbeat lyrics, quirky music, and humour (check out the *Peaches* video). It's hard to compare the songs on this new album, because they all sound alike. I'll give them credit, though, they have taken a gimmick, such as only playing with two strings and made a lot of money with it, but I think it's time The POTUSAs spend some money on new strings and start making some new music.

by Ryan Duquette

CD REVIEW OF THE WEEK

Twenty long years ago, Pine Ridge Reservation inhabitant Leonard Peltier was imprisoned for the killing of two FBI agents. Evidence against Peltier has long since been shown as deliberately falsified information to cover up for the FBI's gross misconduct; however, embarrassment, shame and stubborn pride remains strong in the American justice system, while twenty years later with no fair trial, Peltier rots in jail, but for how much longer? Twenty more years and he'll be dead.

Frank Dreaver, a Plains Cree Indian and international spokesperson and co-ordinator for the Leonard Peltier Committee wrote a letter to Canadian justice minister Allan Rock insisting that something be done, because Peltier was held in Canada before being extradited to the United States. He was wrongfully held. If the American government won't start the ball rolling, perhaps the Canadian government will, after all, they are also guilty of misconduct.

Various
Pine Ridge: An Open Letter to Alan Rock. Songs For Leonard Peltier
(Free Leonard Peltier)

Standing behind this letter in full creative force are Canadian artists, such as Sarah McLachlan, Jane Siberry, The Tragically Hip, Michael Ondaatje, Greg Keelor, Ashley MacIsaac, Michelle McAdorey, Molly Johnson, and Change of Heart. The liner notes include this goodie: *This recording is an offering to The Great Spirit, a collective prayer from the artists, musicians, engineers, producers and the poet who donated their songs, time, hearts, and their souls, singing in one voice so that one innocent man will be set free. Thank you everyone.*

Hey, if you believe in this cause, buy the disk: All monies raised from the sale of this album will be donated to the Leonard Peltier Committee. Other donations may be sent to: The Leonard Peltier Defense Committee, 43 Chandler Drive, Scarborough, Ontario, Canada, M1G 1Z1. Or write directly to Honourable Justice Minister Allan Rock, Justice Building, 239 Wellington Street, 3rd Floor, Ottawa, Ontario, K1A 0H8. Free Leonard Peltier!

by Natalie Secretan

Gillette
Shake Your Money Maker
(BMG)

With songs like *Do Fries Go With That Shake* and *2 Minute Brother*, Gillette's *Shake Your Money Maker* continues the funky dance rhythms which made *Short Dick Man* a hit (from her 1995 debut *Gillette on the Attack*). Each song on Gillette's latest release is laden with the same sexual innuendoes heard on her debut. Lyrics such as "lick me, stick me, like a stamp, you turn me on like a lamp" are commonplace.

Unfortunately, none of the tracks succeed in capturing the light-heartedness of *Short Dick Man*, and the end product is a CD of wanna-be's which sound monotonous as Gillette tries to reproduce the successful single. *Shake Your Money Maker* lacks substance, but isn't too bad if all you want to do is lose yourself in the background groove.

by Ryan Edwardson

Vic Chesnutt
About to Choke
(Capitol)

Having been paid tribute by bands like R.E.M. and the Smashing Pumpkins in Sweet Relief II, Vic Chesnutt is one song writer and performer to be reckoned with. *About to Choke* continues Chesnutt's legacy of insightful lyrics. By blending folk and rock together, Chesnutt creates acoustic melodies which border on the hypnotic. Though often praised, he has failed to grab much mainstream attention. Hopefully though, Chesnutt's *About to Choke* will succeed in bringing him the recognition he deserves.

by Ryan Edwardson

ATTENTION ALL NEW FULL TIME STUDENTS

HEALTH PLAN OPT-OUT

($27.31 Refund)

For those full time students who were not full time undergraduates in September 1996, you may choose to opt-out of the SAC Accident & Sickness Insurance plan if you are already covered under another plan (not including OHIP or UHIP).

The Opt-out period will begin on Wednesday, January 15 to Friday January 31, 1997

To opt-out of the plan you must fill out the opt-out form and provide proof of equivalent coverage.
A cheque will then be issued to you in the mail for the refund amount of $27.31.

YOU MAY OPT-OUT AT THE FOLLOWING LOCATIONS:

SAC Scarborough	SAC Erindale	SAC
Rm. R-3006	Rm 73 Crossroads Building	12 Hart House Circle
Scarborough College	Erindale College	St. George Campus
During office hours	During office hours	Mon - Fri 9:30am - 4:30pm

Opt-out forms will not be accepted by fax nor will they be accepted after 5:00pm on Friday January 31, 1997.
We will not be responsible for this information if it is not dropped off or mailed to the above offices during the opt-out period.
If you have any questions call SAC at 978-4911.

FAMILY COVERAGE

is available for spouses and dependent children of new full-time undergraduate students.

For information please call SAC at 978-4911 or drop by the office to pick up a form.

Forms along with payments must be submitted to the SAC office by January 31, 1997.

SPORTS

Read the rules!

After interviews with ball hockey captains and players last week, it's clear that many players don't really know the rules of the EBHL. Sure, they have some vague ideas (we've all grown up watching NHL hockey and absorbing its rules), but that's the extent of it.

SIDELINES

by Duncan Koerber

Players should have more than a vague grasp of the rules in a competitive league like the EBHL. Do players definitively know what the EBHL referees may and may not call? Definitely not. Most people, in interviews held last week, didn't know the specifics of the rulebook. One ref even said that, "probably half of all the refs don't read the rules."

At a meeting before the season started, captains were told of the rules and any rule changes. Then they were supposed to tell their players of these rules. If your captain didn't tell you anything, then they didn't do their job. And it's in your best interest to know the rules, because, as athletics director Peter Baxter says, "ignorance is not a defence," if you break them. Pleading ignorance won't get you off the hook if you have to appear before the EBHL's supreme court, the Review Board.

Players must also understand that it's stupid to yap at the ref about blown calls, if players don't know the rules themselves. No matter how many NHL games you've watched on television, or how many hockey games you've played on the ice, the rules are not the same in the EBHL. So, as a public service to all our ball hockey players, *The Medium* will be reprinting rules from the rulebook during the next few weeks. We know everyone's reading this section every week (right?!?), so maybe this will do some good.

Here are some useful ones:

–All players must wear numbers, and a list of final names and numbers must be given to the referees prior to the start of the game.

–If the goalie draws the ball into his or her crease and freezes the ball, a face-off is called. A delay of game penalty will be awarded if the goalie freezes the ball behind the black line, behind the goal, while outside his or her crease, after previously receiving a warning.

ICP defeated VIP Bro 4-0. *photo by Tim Tham*

Fury win rough game

by Jonathan Hart

Fury proved without a doubt that they are ready for Division A after defeating Hooch 4-1 last week. Hooch, with most of the penalty calls in their favour, were unable to mount much of an attack against Fury's impressive stifling defence.

Leading the way for Fury was the man they call "Moose," who, at the time of the first goal, was lying flat on his stomach, and managed a one-handed pass to a wide open Shabhaz Alikhan at the side of the net. "Moose" would later score the insurance marker in the second period on a backhand shot into the top corner.

Amrit Chohan scored Fury's other two goals. But the turning point in this game would be Fury's inspired penalty killing on a two-man disadvantage at the end of the first period and into the beginning of the second. Fury's Paul Curran and Hooch's Derek Brennan both received fighting majors and will face the Review Board.

After suffering a punishing loss in their first game, Silver came out with a gutsy and spirited effort against the first-ranked Corruption, but eventually lost 4-3. This game was penalty filled, as the two teams combined for 57 minutes in penalties before and even after the game was over.

The score see-sawed in the second period. Corruption took the lead on a quick shot by Perotta to the top corner from in close, but Silver would retaliate with two goals of their own to gain the lead with less than nine minutes remaining, putting Corruption on the brink of being upset. Once again Corruption's top line would come through as Perotta, on a power play, stickhandled neatly down the left side to send a perfect feed to Craig Lawlor for an easy tap-in with three minutes left.

Then with 30 seconds remaining, Big Al Marasovic, with two defenders draped on him, slid the ball under the sprawling Silver goaltender to seal the victory. All the excitement carried over into some post-game roughing, which cost Silver the loss of Russell and Thomas, who were given one-game suspensions.

Brown leads way for Erindale rugby

Erindale interfac team looking for more players

by Duncan Koerber

Erindale's Mike Brown won lots of acclaim in one year of U of T Varsity rugby. Last fall, as a rookie, Brown and his teammates struggled through a 1-8 regular season in OUAA competition, but the bright side for Brown was that

Mike Brown *photo by Veronica Klaptocz*

he was named Man Of The Match for each of his team's games (voted by the opposition). At season's end Brown was named OUAA Division II Most Valuable Player, voted team MVP by his fellow players, and just two weeks ago was named an OUAA first team all-star.

Brown will be back next season as captain of Varsity and Erindale, and is now trying to raise the profile of Erindale rugby to stock the interfac team for next season. Already they have a lot of players returning, all of whom contributed to the team's Division II championship and their near upset of Division I's Engineering in an exhibition match at the end of the season.

Brown will be advertising soon to find more players to join next year's interfac side. Interested players should keep an eye out for the ads, and give Brown a call. Training begins in August.

"I think there's a lot of talent at Erindale, and they just need to come out and give it a try," says Brown.

U of T's abysmal Varsity team was unable to get anything going all season, mainly because of the inexperience of 26 rookie players, says Brown.

Next season the side should improve with the addition of Erindale interfac players Raf Bartosiak (prop), Janos Csepreghi (wing), and Scott Blackwood (fly half). "These three guys are more intense than most Varsity players. They will make an impact on the league," Brown says. The Varsity squad will be playing 16 games next year in the short fall season, which is a tough schedule for even the most fit players.

Women's basketball off to good start

Men get week off after Architecture exits league

by Jack Krist

In their first game back after the winter break, the Women's Division I basketball team picked up where they left off, defeating Scarborough 47-33. The win improved the Women's record to 7-1 and an impressive 8-2 overall record.

In the Scarborough game, Rosie Tyagi led all Erindale scorers with 11 points. Shelly Donaher was on fire in the second half, scoring all of her eight points late in the game. Carol Seymour added seven points, while Niki Kutlesa and assistant-coach-turned-player Melissa Jazbec netted six points each.

The women's next opponent is OSIE/UT at Erindale on Wednesday, January 22 at 7 p.m. The Women's team will then head south of the border to play Medaille College on Friday, January 24. The Medaille women's team will be looking to avenge their early season 54-34 loss to Erindale.

The Men's Division I basketball team was supposed to play Architecture last week, however, Architecture folded (bad design I guess–Ed.), prior to facing Erindale. The forfeit win, improves Erindale's men's record to 6 and 3.

The team's next game is a critical match-up against Law at Erindale on Thursday, January 23 at 7 p.m.

The Men's Division I team has lost some players due to the lack of commitment; however, Mike Brown and Dejan Grujicic are back from the injured reserves. It will take a solid team effort next week, as the men play second place Law on Thursday, and then head to Buffalo, New York to take on Medaille College.

The Oar House

Erindale Ball Hockey

Players of the Week

photo by Andrea Ashbaugh

Amrit Chohan of Fury had two goals and an assist in Fury's upset of Hooch. He scored the game winner while his team was shorthanded.

THE OAR HOUSE SPORTS BAR & GRILL

Winners receive a food voucher from The Oar House. *Winners must be available for a photo on Friday or Saturday or another candidate will be chosen.*

photo by Veronica Klaptocz

Andrea Thornhill contributed a goal and two assists in Looney Tunes 3-3 tie with Flaming Moe's.

The Oar House is in the Home and Design Centre next to McGinnis 2575 Dundas Street W. 820-1662

Marksmen off target

by Ashwin Parvatam

In a clash between what was a former Division C team (they have split into two teams in Division B this season), the heavily favoured Snipers sailed past the Marksmen 5-3 in what looked like a one-sided affair for the majority of the game.

Undermanned and out-played, the Marksmen desperately held on for most of the game, and kept the score close, mainly due to the heroics of their goaltender Harmeet Badhwar and the scoring prowess of Rajiv Chadok.

Although the Snipers' have no outstanding players, their balanced attack showcases their teamwork, making them a force to be reckoned with in their division.

Another former Division C team, the Reservoir Dogs, played their first game last week against the Holy Angels, winning 5-2.

The Dogs, missing key players due to sickness and class (?!), played an inspired game against the Angels, who proved that they were no angels by taking ten minutes in penalties, mainly for hitting from behind.

They faced holy retribution from the Dogs' forwards Matt Weeks and Alan Singh, who scored two goals, and a goal and assist respectively. This game also featured excellent goaltending by both teams. Mark Riopel (Dogs) and Joey McCuish (Angels) were divine, making both team's snipers look inept at times.

ECARA

828-5321

Any Questions?
ececara@credit.erin.utoronto.ca
ON•THE•NET

Erindale College Athletics and Recreation Association

Want to get started on that New Years resolution?

The Department of Athletics is holding a $ale on Fitness Memberships and $ervices

$ave $ome ca$h and $tay fit!!

Winter Aerobics $30.00
Wendo for women $20.00
Iron Club Memberships . . $25.00
****Facility Orientations $10.00**

**Students who take their Facility Orientations are allowed to use the entire athletic facilities (excluding the Iron Club free weights).

***Full Lockers $35.00**

*Full lockers include towel service and are large enough to store ball hockey sticks and equipment. There are only a limited number still available!!

Indoor Rock Climbing . . . $20.00

Friday, February 7, 1997 from 12:00p.m. to 6:00p.m. at the Summit Rock Climbing Gym. Cost includes: lesson, harness, shoes, helmet and ropes!! All you have to bring is a lunch and a willingness to test your limits!!

SIGN-UP NOW IN THE ATHLETIC DEPARTMENT OFFICE, ROOM 1114. FOR MORE INFO CALL (905) 828-5269.

What's new in intramurals??

Coed Leagues

Coed Basketball: Entry Deadline Jan. 20/97 4pm
Coed Volleyball: Entry Deadline Jan. 20/97 4pm
Coed Indoor Soccer: Entry Deadline Jan. 22/97 4pm

Upcoming Tournaments

21 Free Throw Shootout: Thursday, Jan. 23/97 3-4pm
Squash: Entry Deadline Jan. 22/97
Table Tennis: (Men's & Women's Singles & Coed Doubles) Entry Dealdline Jan ., 29/97

SIGN-UP NOW IN THE ECARA OFFICE!! OR CALL THE ECARA SPORTSLINE AT (905) 828-5498 FOR MORE INFO!!

Players Still Needed for the Following Men's Interfaculty Teams

Division 3 Basketball

Last Try-out • Mon. Jan. 20 • 7:30-8:30pm

Squash

Sign-up in the ECARA Office

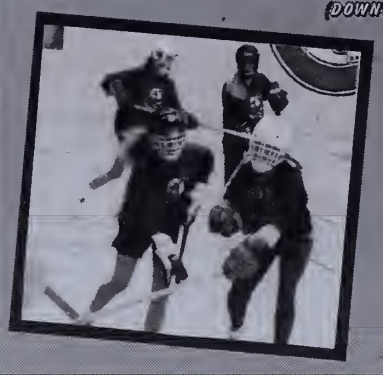
Waterpolo

Sing-up in the ECARA Office

WOMEN'S INTERFACULTY BALL HOCKEY TOURNAMENT!!

JANUARY 25TH

(DOWNTOWN)



SIGN UP NOW IN THE ECARA OFFICE

(SEE RACHEL IF YOU HAVE ANY QUESTIONS!!)

Get your picture taken with the GREY CUP!!

On display in the meeting place

WEDNESDAY, JANUARY 22, 97
11:00 am to 2:30 pm

$5.00 PER COPY OF PHOTO

All proceeds to the Erindale Scholarship Seat Sale Campaign!!

Each Dollar Raised Will Be Matched With $2.00

3rd Annual MISSISSAUGA OPEN

Olympic Weightlifting Championships

Erindale College Gym

10:00 am - 5:00 pm

Saturday, January 25

Featuring some of the best lifters in Canada from Ontario, Quebec and the Yukon!!

Come out and Watch Erindale's own U of T at Mississauga Club Members...

Miel McGerrigle
Silver Medalist at the 1995 World Juniors, Currently Ranked #1 Canadian Junior, 1st Year Erindale French Major

Akos Sandor
#1 Ranked Canadian Junior
Canadian Champion and Record Holder